



المدرسة الهندية – مسقط

INDIAN SCHOOL MUSCAT

(Affiliated to the Central Board of Secondary Education, New Delhi. Affiliation No. 6130001)

ص.ب : ٢٤٧٠ ، روي، الرمز البريدي : ١١٢ ، سلطنة عمان، هاتف : ٢٤٧٠٢٥٦٧ ، ٢٤٧٨٤٠٥٥ ، ٢٤٧٨٤٠٦٩ ، ٢٤٧٨٤٠٩٧ – فاكس : ٢٤٧٩٤٩١٩
P.O. Box: 2470, Ruwi, Postal Code: 112, Sultanate of Oman - Tel.: 24784097, 24784069, 24784055, 24702567 - Fax : 24794919
Email : ismoman@omantel.net.om Website: www.ismoman.com



ISM/PRN/144/2025-26

October 12, 2025

CIRCULAR TO PARENTS OF CLASSES I TO XII ISTF

Dear Parents and Students,

Greetings from Indian School Muscat!

Under the aegis of the Board of Directors, Indian Schools in Oman, Indian School Al Maabela will be hosting the Indian School Talent Fest 2025 (ISTF 2025) on 13th and 14th November, 2025, at Indian School Al Maabela.

In connection with ISTF 2025, students of Indian School Muscat are invited to represent the school and participate in this prestigious event. An audition will be held to select the suitable candidates. We encourage all students to take part enthusiastically and contribute to ensuring that ISM shines as a winner in this grand competition.

Please note that, as mentioned earlier, certain competitions held during Jhankaar Hues 2025 coincide with the events of ISTF 2025. The students who were selected in those respective competitions will automatically represent ISM at ISTF 2025.

The details of the competitions and the audition guidelines are provided along with this circular. The venue and the time will be intimated soon. The rule book for the final events will be uploaded on the school website.

Interested students may register their names and then appear for the audition on Saturday, October 18, 2025 or Sunday, October 19, 2025. Link to register:

<https://forms.gle/ykaK2daqhQrc4PA37>

S.N	Name of the event	Maximum Number of Participants	Details of audition
Sub-Junior Category – for Classes III, IV, V (Solo)			
1	“Mini Theatre”-Dramatic Recitation (English)	2 Participants	Audition will be conducted on Saturday, October 18, 2025
2	“Taal Tarang”- Indian Vocal- Folk Song	2 Participants	Audition will be conducted on Saturday, October 18, 2025
3	"Printopia"- Printing Art	2 Participants	Audition will be conducted on Saturday, October 18, 2025





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Junior Category – For Classes VI, VII, VIII (Solo)

4	“Kavya Aanchal”- Hindi Poetry Recitation	2 Participants	The 1 st and 2 nd prize winners of Jhankaar Hues 2025 will represent ISTF
5	“Blackout Poetry”- Versification in English	2 Participants	Audition will be conducted on Saturday, October 18, 2025
6	“Oratory Odyssey”-Elocution in English	2 Participants	The 1 st and 2 nd prize winners of Jhankaar Hues 2025 will represent ISTF
7	“Cultural Mash up Canvas” Canvas Painting- Celebrating 70 Years of India-Oman Relations	2 Participants	The First 2 Winners of the Art competition of Jhankaar Hues will represent ISTF
8	“Lasya Manjari : A Bouquet of Grace”- Indian Classical Dance	2 Participants	The 1 st and 2 nd prize winners of Jhankaar Hues 2025 will represent ISTF
9	“Harmony Haven”- Western Vocal	2 Participants	The 1 st and 2 nd prize winners of Jhankaar Hues 2025 will represent ISTF

Senior Category – For Classes IX, X, XI, XII (Solo)

10	“Elevator Pitch”- Sell Smart (English)	2 Participants	Audition will be conducted on Saturday, October 18, 2025
11	“Punchline Party”- Stand-up Comedy (English)	2 Participants	The 1 st and 2 nd prize winners of Jhankaar Hues 2025 will represent ISTF
12	“Raftar Samachar”- On the Spot News Reading (Hindi)	2 Participants	Audition will be conducted on Saturday, October 18, 2025
13	“Mayoora Vaibhav”- Indian Classical Dance	2 Participants	The 1 st and 2 nd prize winners of Jhankaar Hues 2025 will represent ISTF
14	“Poise & Pulse”- Flip Dance	2 Participants	Audition will be conducted on Saturday, October 18, 2025
15	“Moulded Masterpieces”- Clay Modelling	2 Participants	Audition will be conducted on Saturday, October 18, 2025
16	“Mystic Mandalas”- Mandala Art	2 Participants	Audition will be conducted on Saturday, October 18, 2025
17	“Vocal Vista”- Western Vocal	2 Participants	The 1 st and 2 nd prize winners of Jhankaar Hues 2025 will represent ISTF





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18	“Soulful Strings”- Indian Light Music	2 Participants	The 1 st and 2 nd prize winners of Jhankaar Hues 2025 will represent ISTF
19	“Cadence Cascade”-Instrumental Music- (Western Keyboard)	2 Participants	The 1 st and 2 nd prize winners of Jhankaar Hues 2025 will represent ISTF
Open Category – For Classes III to XII (Group)		Maximum Number of teams	Details of audition
20	“Grace Mosaic”- Contemporary Dance	1 team (8 participants)	Individual audition will be conducted on Saturday, October 18, 2025
21	“Roots Rejoice”- Indian Folk Dance	2 teams (8 participants)	Individual audition will be conducted on Saturday, October 18, 2025
22	“Natya Vihar”- Indian Classical Dance	1 team (8 participants)	Individual audition will be conducted on Saturday, October 18, 2025
23	“Vibe Voltage”- Western Rock Band	1 team (8 participants)	Individual audition will be conducted on Saturday, October 18, 2025
24	“Street Percussion”- Junk Jams	1 team (8 participants)	Individual audition will be conducted on Saturday, October 18, 2025
25	“Desi Dhun”- Indian Folk Song	1 team (10 participants)	Individual audition will be conducted on Saturday, October 18, 2025
26	“Unplugged Unity”- Acapella	2 teams (10 participants)	Individual audition will be conducted on Saturday, October 18, 2025
27	“Patchwork Palette” Collage Making- Celebrating 70 Years of India-Oman Relations	2 teams (2 participants)	Individual audition will be conducted on Saturday, October 18, 2025
28	“Frozen Frames”- Tableau	1 team (8 participants)	Interested students may fill in the google form and will be contacted for the selection on Sunday, October 19, 2025
29	“Enchanted Shapes” -Illusion Sculpture	1 team (4 participants)	Individual audition will be conducted on Sunday, October 19, 2025
30	“Wordless Wonders”- Mime	1 team (10 participants)	Individual audition will be conducted on Saturday, October 18, 2025
31	“Unbound Voices”- Street Play	1 team (10 participants)	Individual audition will be conducted on Saturday, October 18, 2025
32	“Promo Pulse”- Digital Ad-Making Video	2 teams (4 participants)	The participant must submit the Ad at the venue individually on Saturday, October 18, 2025





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33	“Lens Legacy”- Digital Photography and Album Making	2 teams (4 participants)	Individual audition will be conducted on Saturday, October 18, 2025
34	UTAR - UNIQUE TALENT RECOGNITION For Classes I to XII	Maximum 5 participants	Individual audition will be conducted on Saturday, October 18, 2025
35	Wonder Weavers’ Talent (Non-Competitive Event for CWSN) Children with special needs	Maximum 5 participants	Any interested participant may be in touch with the Vice Principal of Middle Section and submit the details of the student and a brief write up of the talent of the child (for 50 words only) on or before Monday, 20th October 2025

Guidelines for Audition:

- The audition will be held on Saturday, October 18, 2025 in the school campus (except for Frozen Frames – tableau, Wonder Weavers’ Talent – CWSN)**
- No audition will be held for the events that coincide with *Jhankaar Hues 2025*. The first two winners of *Jhankaar Hues 2025* in those respective events will automatically represent ISM at *ISTF 2025*. The 1st and 2nd Prize winners of these events in *Jhankaar Hues 2025* may participate only in the open category group events audition.
- For all Open Category events, only individual auditions will be conducted. The selected students will later be grouped by the school to represent ISM. ISM staff members will provide training for both group and solo performances.
- Students selected in the auditions are required to attend the practice sessions beyond school hours, as scheduled by the teacher trainers, within the school campus. Parents are requested to drop off and pick up their wards as per the timings provided by the teacher in charge. No exemptions will be permitted. A student who is selected after audition to represent the school at *ISTF* will provide an undertaking that he/she will attend all the practice sessions.
- Each student may participate in a maximum of three auditions, but will be selected for only one group event and one solo performance.**
- Students must attend the audition in school uniform and carry their school ID card.
- Parents are requested to drop and pick up their wards promptly after the audition.
- Parents and visitors are not permitted inside the audition venues. They may wait in the designated waiting area during the auditions.





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Blossoms (For the students of classes III, IV, V)

1. Mini Theatre- Solo Dramatic Recitation (English)

- Maximum number of participants: 02
- Duration of the performance shall be **maximum 3 minutes**.
- Each participant will **enact a dramatic lyric** based on any theme of his/her choice.
E.g. The Talking Pencil / The Lost Cloud / The Mobile Phone Speaks / Magic Paintbrush/ The Talking Mirror etc.
- Props may be used to enhance character portrayal but must be simple and manageable by the performer alone.
- The face of the participant must remain visible throughout the performance and should not be covered fully by costume, mask, or props.
- Use of pre-recorded music, karaoke, or live music will not be allowed.
- Judging Criteria (Out of 50 Marks):
 - Choice & Relevance of Lyrics; Expression (voice modulation, gestures, emotions); Pronunciation & Clarity of Speech; Creativity of Presentation; Originality & Overall Impact

2. Taal Tarang- Solo - Indian Folk Song

- Maximum number of participants : 02
- Duration of the performance shall be **maximum 3 minutes**.
- Only traditional Indian folk songs are permitted. Film songs are strictly prohibited.
- The folk song may be in any recognized Indian language/dialect, but it must be a genuine folk rendition. Care should be taken to deliver school appropriate lyrics. Pre-programmed or live accompaniment of music is not allowed.
- Judging criteria (Out of 50 marks):
 - Choice of Song; Rendition; Voice Quality & Expression; Creativity & Improvisation; Overall Presentation & Impact

3. Printopia – Solo – Printing Art

- Maximum number of participants : 02
- Duration of the competition will be **1 hour**.
- Each participant will be provided with an A4 size sheet by the school.
- Theme: Impressions of Nature.** Students can display the beauty of nature through printing art using **Handmade Stencil Printing/ Vegetable Printing / Leaf Printing** etc. Participants must bring their own stationery/ printing materials required for the competition (pencils, erasers, sharpeners, rulers, etc.). Only non-toxic colours (watercolours, poster colours, or acrylics) are permitted.
- No pre-printed, traced, or machine-cut designs are allowed.
- Judging Criteria (Out of 50 Marks):
 - Relevance to Theme; Creativity & Originality; Use of Printing Technique; Execution & Neatness; Overall Impact





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Juventa (For the students of classes VI, VII & VIII)

1. Blackout Poetry – Solo – Versification in English

- Maximum number of participants : 02
- Duration of the competition will be **1 hour**.
- Participants will be given a printed page of text (from newspapers, magazines, or stories). Students must create a blackout poem by selecting words/phrases from the page to form a poem. All other words on the page should be blacked out using markers, colours, or creative designs.
- Markers, pens, highlighters, or other safe art materials are allowed.
- Theme: Open theme.
- Creativity: Students are encouraged to use meaningful words, artistic design, patterns, or illustrations to enhance the poem visually. Creativity and originality are encouraged.
- Judging Criteria (Out of 50 MARKS):
 - Creativity & Originality; Word Selection & Poetry; Visual Presentation; Clarity & Coherence; Overall Impact

Titans (For the students of classes IX, X, XI & XII)

1. Elevator Pitch – Solo – Sell Smart (English)

- Maximum number of participants : 02
- Each participant of the Sell Smart Competition will be given **3 minutes**.
- Format: A range of products will be kept on display by the organizers. Each participant will choose one product from the display at random. Students must deliver a persuasive talk in English, explaining the product, its features, benefits, and why it should be bought. Props or writings related to the product may be used if needed.
- Each participant will get **1 minute to familiarize themselves with the chosen product before presenting**. No pre-written notes are allowed during the pitch. The content must be school-appropriate.
- Judging Criteria (Out of 50 marks)
 - Clarity & Communication Skills; Persuasiveness & Creativity; Confidence & Stage Presence; Use of Language; Overall Impact

1

2. Raftar Samachar – Solo – On the Spot News Reading in Hindi

- Maximum number of participants : 02
- Each participant will be given **3 minutes** for the performance.
- Format: News will scroll on the screen, and participants must read it aloud live as a news anchor.** No additional props are required. Presentation of news should focus on clarity, pronunciation, voice modulation, expression, and maintaining pace while reading the scrolling news. Multiple attempts are not allowed.
- Judging Criteria (Out of 50 Marks):
 - Pronunciation & Fluency; Expression & Modulation; Presentation & Posture; Timing & Coordination; Overall Impact





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3. Poise & Pulse – Solo – Flip Dance

Poise & Pulse involves three different types of music, each played for 1 minute, and the participant should dance instantly to the music.

- Maximum number of participants : 02
- The duration of the performance will be totally **1.5 minutes** (30 seconds for each for 3 different styles of music).
- The participants should start dancing as soon as the music starts and must flip when the next music is played. No pause is permitted.
- The dance should be appropriate to the music played.
- The participants are allowed to wear comfortable clothing that is suitable for a dance performance and make sure that it is appropriate to school standards, (Students must not loiter around the campus in that costume.) respecting the culture and traditions of Oman.
- The music will be played by the organizers. No clue of music will be given to the participants before.
- Judging criteria (Out of 50 Marks):
 - Musicality – dance synchronisation with Music; Creativity; Technical skill; Energy & Expression; Overall performance quality & impact

4. Moulded Masterpieces – Solo – Clay Modelling

- Maximum number of participants : 02
- Duration of the competition will be **1.5 hours**.
- Sculpture size (Minimum height 1 feet, depth and width can vary, according to the theme & proportion)
- Theme: Open theme (Participants may choose any subject).
- The work must be the original creation of the participant; no pre-made or external assistance is permitted.
- Participants should bring their own clay and required materials/tools.
- Use of any other material (such as thermocol, spray paints, decorative items, or pre-moulded parts) is not permitted; only clay is allowed.
- A 2-line written description of the sculpture should be provided by the participant at the time of the event.
- The sculpture should be appropriate to school standards and must respect the culture and traditions of Oman.
- Judging criteria (Out of 50 Marks):
 - Expression of Idea/Theme; Texture & Detailing; Creativity & Originality; Proportion & Balance; Final Finish and Overall Impact

5. Mystic Mandalas – Solo – Mandala Art

- Maximum number of participants : 02
- Duration of the competition will be **1.5 hours**.
- Medium: Colours, sketch pens, pencils, water colours, or any safe and school-appropriate materials can be used to draw the mandala.





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- d) The artwork must fit within A4 size paper. The paper will be provided by the host school.
- e) **Theme: Harmony in Circles: Balance of Nature & Life.** Participants can showcase their creativity by depicting the balance between nature, humanity, and inner peace through mandala patterns.
- f) Only drawing/painting tools are allowed; no pre-made templates or stencils will be allowed.
- g) Judging Criteria (Out of 50 marks):
 - Creativity & Originality; Symmetry & Precision; Colour Combination & Aesthetics; Neatness & Technique; Overall Impact

Galaxies (for students of classes III to XII)

1. Grace Mosaic – Group – Contemporary Dance

- a) Duration of performance should be **maximum 3 minutes**.
- b) Style of dance and song/music used should meet the following guidelines:
 - i. Contemporary dance does not permit the classical technique in favour of modern dances.
 - ii. Contemporary dance is not necessarily a narrative form of art.
 - iii. Choreography relies on technique.
 - iv. It permits multiple and simultaneous actions, unpredictable changes in rhythm, speed, and direction.
 - v. **Film songs are not permitted.**
- c) The theme, choreography, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
- d) A USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 10 minutes before the performance. The USB should contain **ONLY** the audio track for the performance on it. Keep a backup USB.
- e) Judging Criteria (Out of 50 Marks):
 - Rhythm & Synchronisation; Elements of Dance; Choreography; Presentation

2. Roots Rejoice – Group – Indian Folk Dance

- a) Duration of performance will be a **maximum of 3 minutes**.
- b) The theme should be appropriate for school competitions and respect the culture and traditions of India and Oman.
- c) A USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 10 minutes prior to the performance. The USB should contain **ONLY** the audio track for the performance on it. Keep a backup USB.
- d) Judging Criteria (Out of 50 marks)
 - Elements of Dance; Rhythm & Synchronization; Choreography; Presentation



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3. Natya Vihar – Group – Classical Dance

- Duration of performance should be **maximum 4 minutes**.
- Style of dance should be any one from the following styles only: Bharatanatyam, Kuchipudi, Mohiniyattam, Kathak or Odissi.
- The theme should be appropriate for the dance style and school competitions in Oman.
- Usage of props is not entertained.
- A USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 10 minutes prior to the performance. The USB should contain **ONLY** the audio track for the performance on it. Keep a backup USB.
- Judging Criteria (Out of 50 Marks):
 - Rhythm & Synchronisation; Natya, Nritya, Nritya; Choreography; Presentation

4. Vibe Voltage – Group – Western Rock Band

- Duration of performance should be **maximum 3 minutes**.
- A standard drums set will be provided to the teams at the venue by the host school. All bands should bring their own instruments too for their performance.
- The audition will be conducted to select the best 3 Vocalists, the best 2 guitarists (1 lead and 1 bass), the best 2 keyboard players, the best 1 drummer.
- Songs performed should be related to the Rock genre and should be in English only with decent acceptable lyrics. The instrument playing also should only be of Rock genre.
- No recorded music is allowed for instrumentalists.
- Participants must be ready to play a piece that is given by the judges
- Judging Criteria (Out of 50 Marks):
 - Stage Presence; Creativity & Improvisation; Harmony; Audience Engagement; Voice Quality

5. Street Percussion – Group – Junk Jams

- Duration of performance should be **maximum 3 minutes**.
- Each team must perform live music only.
- Only non-traditional, everyday items (buckets, tins, bottles, sticks, etc.) are allowed. No conventional musical instruments are permitted for the performance. Participants must bring their own items for the performance.
- The performance style should be rhythmic, energetic, and engaging, fusion with claps, stomps. No vocals will be permitted.
- Judging Criteria (Out of 50 marks)
 - Rhythm & synchronization; Creativity of materials used; Stage presence; Vibe and Energy; Overall impact





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6. Desi Dhun – Group – Indian Folk Song

- Duration of performance should be **maximum 3 minutes**.
- Only traditional Indian folk songs are permitted. Film songs are strictly prohibited.
- The folk song may be in any recognized Indian language/dialect, but it must be a genuine folk rendition.
- Pre-programmed music is not allowed. Only live accompaniment of music is allowed.
- Judging Criteria (Out of 50 marks)
 - Choice of Song; Voice quality; Creativity; Improvisation; Overall impact

7. Unplugged Unity – Group – Acapella

- Duration of performance should be **maximum 3 minutes**.
- Theme: Indian patriotic songs.** Film songs are not permitted. The presentation should be strictly vocal. Instrumental accompaniment or pre-recorded music is not permitted.
- Participant must use body percussion, humming, beatboxing, or vocal effects as part of their performance.
- The performance must be appropriate to school standards. Any offensive or inappropriate content is strictly prohibited.
- A keyboard will be kept for the pitching purpose
- Judging Criteria (Out of 50 marks)

Pitching, Rhythm & Diction; Creativity and Vocal Effects; Expression and Stage Presence; Overall Impact

8. Patchwork Palette – Group – Collage Making

- Duration of the event will be 1½ hours.
- Every participant will be provided with an A4 paper.
- Theme: ‘Celebrating 70 Years of India-Oman Relations’.** Participants can portray shared heritage, trade, culture, education, and people-to-people ties that symbolize the strong bond between the two nations.
- Art materials should be brought by the participants.
- Note:
 - Participants are allowed to use the following materials to make their collage: Any type of paper (newspaper, colour, crape, waste etc), dry leaf, flower petals, grass etc., pencil scraping curls, gilt, cloth and waste material etc. (Use of scissors, blades, cutters etc. will be allowed for cutting purposes)
 - Participants are NOT allowed to use colours (water, crayon, oil, spray, etc.)
 - Printed photographs/pictures etc., pre-drawn articles can be used as a unit but not as a whole picture.
 - Pencil can be used only for outline drawing. Border if any should be made with the allowed materials only.
- Participants can use appropriate slogans, quotations, captions, etc.



المدرسة الهندية – مسقط

INDIAN SCHOOL MUSCAT

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- It is compulsory that the participants use the A4 paper given by the organisers.
- Participants will be allowed to refer to pictures/photographs to aid the making of the collage during the competition.
- Participants are allowed to trace 'prepared outline' of the collage design to the given drawing-sheet during the allotted time of the event.
- Judging Criteria (Out of 50 Marks):
 - Presentation of Theme; Composition; Colour Scheme; Material Selection; Creativity & Overall Impact

9. Frozen Frames – Group – Tableau

- Duration of performance should be **maximum 3 minutes**.
- Theme: National Integration (India)
- Performance Style: Static presentation;
- Judging Criteria (Out of 50 marks)
 - Costume, Props & Makeup; Theme relevance & originality; Expression & presentation; Synchronization & stage coverage; Overall impact

10. Enchanted Shapes – Group – Illusion Sculptures

- Duration of event will be **1.5 hours**. Final presentation/display should be static.
- Theme: Birds (can depict one or more birds/ sitting/ perching or in natural poses. Hanging displays are not allowed.
- The participant should create a 3D visual artwork or optical illusion that gives depth or perspective trick. Pre-made or ready-made sculptures will not be accepted.
- Medium: Open choice (cardboard, thermocol, clay, recyclable materials, parts of metal etc.) but safe and school-appropriate. The participant must bring the materials
- The artwork must not exceed 1 ft × 1 ft × 1 ft in dimensions to ensure display feasibility.
- Judging Criteria (Out of 50 Marks):
 - Creativity & originality; Technique & finishing; Illusion effect/ visual effect/ 3D; Theme interpretation; Overall aesthetic appeal

11. Wordless Wonders – Group – Mime

- Duration of the mime should be **maximum 3 minutes** including introduction.
- Theme: Open theme.
 - Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.
 - The theme should be appropriate for school competitions and respect the culture and traditions of Oman.
- Announcement of Theme: It is compulsory that the participant introduces the mime by stating its title and theme.
- Note: Only a very short 'theme narration' will be allowed.
- Miming: Only use of gestures and movements without dialogues/words with appropriate are allowed during the presentation of mime.





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- f) Music: Background music (live or recorded) is compulsory but lip synching and/or audible sounds by the performer/s are NOT allowed.
- g) There should be no lyrics or human vocal sounds in the musical accompaniment used.
- h) Note: Sign boards/placards may be used.
- i) Audio CD for the Performance: A USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 10 minutes prior to performance.
 - i. The USB should contain ONLY the audio track for the performance on it.
 - ii. Keep a backup USB.
- j) Judging Criteria (Out of 50 Marks):
 - Execution of theme; Acting talent / miming; Coordination with music; Overall impact

12. Unbound Voices – Group – Street Play in English

- a) The duration of the play should be **maximum 3 minutes**. This includes introduction.
- b) The plays should be **in English**. However certain expressions may be used in any of the Indian languages but should not hinder English as the prime language.
- c) Theme: **Open theme**
 - i. Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.
 - ii. The theme, props, dialogues should be appropriate for school competitions and respect the culture and traditions of Oman.
- d) The participant should introduce the play by stating its title and theme.
- e) Prompting or use of script will not be allowed.
- f) Props and music (only live) are permitted.
- g) Judging Criteria (Out of 50 Marks):
 - Use of Space; Execution of Theme; Acting Talent; Voice modulation; Overall Impact

13. Promo Pulse – Group – Digital Advertisement Making Video

- a) Duration of the advertisement should be **30 - 45 seconds**.
- b) Target: Create an advertisement to promote "Digital Wellness: Using technology responsibly"
- c) Originality: The work should be original. (Should not be an 'Ad' already in use in the industry.) Avoid submitting readymade video generated from video-making apps/templates.
- d) The advertisements that were sent for any earlier contests will be disqualified.
- e) The participant can use video camera, animation software, etc. for the creation of their advertisement.
- f) Care should be taken not to project any unethical scenes. Footers such as 'Statutory Warning', 'Creative Animation' etc. if any needed should be given as in any standard advertisement.
- g) Standard: The theme, dialogues, animations, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.



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- The organisers will NOT provide cameras, software, computer, other gadgets etc. to the participants.
- The participants must submit the entry at the venue on Saturday, October 18, 2025 in a flash disk. The file name should contain: Name of the student, GR number, Class & Section
- Judging Criteria (Out of 50 Marks):
 - Concept; Editing; Creativity; Presentation (quality of video, animation, lighting); Customer Persuasion

14. Lens Legacy – Group – Digital Photography and Album Making

- Theme: Cultural Kaleidoscope** (Care should be taken to depict culture respectfully and positively without hurting the sentiments of any community.)
- Camera specification: **10 Megapixel (minimum)**
- The digital submission should contain 15 to 20 photographs
- Use of Photo editing/Album-making software is allowed.
- Photos should not be downloaded from the internet. If found, the entry will be disqualified.
- The participant must submit the flash disk containing 15 to 20 photographs at the venue at the stipulated time on Saturday, October 18, 2025.
- The folder should contain the file name: Name of the student, GR Number, Class & Section
- Size of each photo should be 5''x 7'' (minimum).
- Note: Participants have the liberty to use larger size photographs.
- Organisers will NOT provide cameras, software, computer, other gadgets etc. to the participants.
- Judging Criteria (Out of 50 Marks):
 - Required Elements of Photography; Focus (Sharpness quality of subject), ; lighting (Illumination of the subject) & Composition; Theme (Execution of the theme in a creative way); Album design: Creativity & Print Quality; Overall Impact

UTAR – UNIQUE TALENT RECOGNITION

Non- Competitive Event – Classes I to XII – Solo

- The maximum time limit to showcase a talent: **4 minutes**. Participants must strictly adhere to the maximum time limit.
- Judging Criteria (Out of 50 Marks):
 - Originality; Confidence; Skill & Execution; Uniqueness; Overall Impact

Kind regards,

Rakesh Joshi

Rakesh Joshi
Principal

